

At nine o'clock the ceremonial bath to Shri was begun in the specially decorated Bath-room that was set up previously near the Dhooni. The Bath<sup>was</sup> finished within half an hour. In another half an hour Shri was dressed and profusely garlanded and then conducted over the special seat in the Mandap to witness the actual Birth-ceremonies (yonimoon) which were conducted according to the Hindoo system. At ten o'clock Mr Angal began his interesting Puran repetitions.

During this lecture, in his usual free style Mr Angal held the audience spell-bound with suitable subjects. He laid particular emphasis on 'Sat-Sanga' (Contact with Saints) and described the great and tremendous workings of the Spiritual Masters of almost all creeds, and the necessity of surrendering <sup>one's self</sup> whole and soul to such Masters. Suitable examples from Baba's own life were also related before all. At the conclusion of the Puran the cradle ceremony was made. A small beautifully decorated cradle containing the photos of Baba, Babajan and Maharaj was swung by all those present, in turns, amidst singing of Arti and throwing of flowers on it. After these ceremonies Baba went out and took His seat under a tree by the road side and ordered the 'Rava' to be brought near Him. He then distributed this amongst all the little boys and girls present there and then to the Anath Ashram boys who had come in full uniforms for the occasion.

under the leadership of Mr. Boshar. In the noon food was first served to the boys in the Makan and then to the mandali. It was nearly two o'clock that all finished taking their meals. Bhajan by Bheos-sahab was held with musical accompaniments between two and three in the afternoon. From three to five in the evening Narayan's singing took place. This singer was specially brought from Bombay for the occasion by Mr. Lyhani. At 5.30. in the evening the Palkhi (palanquin) procession was started from the Mandap. In spite of the mandali requests to Shri to grace the Palkhi by sitting in it, Baba preferred to walk beside it. The mandali had to remain contented with placing Baba's photo in the Palkhi.

Amid scenes of wildest enthusiasm, music and singing the procession slowly wended its way towards the Hill. Here another little decorated Mandap had been stretched up. When Baba took his seat therein, the Ladies had their opportunity of the day. They ~~also~~ exclusively recited Baba's Arti and 'Puja'. As soon as the ceremonies were finished, Baba desired to return quickly, but the mandali requested Him to remain there for some time more. This was granted, but <sup>Shri</sup> ordered all the ladies to go away soon. Accordingly Vishnuo conducted all the female members back from the Hill while the rest of the party freely indulged themselves in many games <sup>and</sup> dances out of sheer joy and enthusiasm before Baba.

At 6.30. the Procession restarted from the Hill.

This time the insistent and persistent requests of the mandali and visitors ~~were to~~ to Baba to sit ~~it~~ in the Palanquin were too strong to be refused, and

eventually Shri was somehow persuaded to get into the Palbhi. Consequently the return-procession was beyond description in the matter of the wild enthusiasm displayed by all. It was almost a great fight amongst the mandali in trying to shoulder the precious Palbhi with the Personification of Love seated therein. It took nearly half an hour for the procession to arrive back at the Mandap amidst deafening cheers of jai. Again an Arti was recited ~~at~~ on arrival at the Mandap, and so far as it concerned the outsiders the functions came to an end with a final respect-paying to Shri. Baba then came to the Grehan and saw that all the boys and the mandali had their supper to satisfaction. As soon as all had finished taking meals by nine thirty o'clock that Shri passed orders to all, to take to beds at once since the mandali was dog-tired by now. Thus the day proved a jolly good time for all. Although in comparison with the last year's tremendous rush of visitors and the more crowded programme the day's happenings were but a poor show, yet it was all something beyond the expectations since Baba had remained very passive in the matter of celebrating the Birth-Day this time.

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Sat. 19th Feb '27

The day, so to say echoed with the hum-drum of the celebrations held yesterday. To begin with, all were served with milk-tea <sup>with</sup> in the morning and some sweets.

During the following hour, at intervals, a lot of fruits and various other eatables was caused to be made by Baba amongst the mandali and the remaining visitors which provided a great amusement to all. From nine to eleven Narayan was again asked to entertain Shri and the mandali with his singing. The sleep and rest over-night had done much to improve the voice of the singer.

Consequently the singing was better enjoyed today than yesterday. Some of the ghazals (songs) were full of spiritual and philosophical subjects and were greatly appreciated by Baba and the mandali. After the singing all were served with dinner and then allowed to take rest till three o'clock in the afternoon. Baba however had to remain busy in allowing separate interviews to the visitors and hearing their grievances during this time. After 3. P. M. all were taken to Kaka's place for tea. It was for the first time since winding up the last Mchhabad stay that the whole of the mandali came to Kaka's place for tea. During this tea time Baba was found to be in an exceptionally cheerful mood and freely discussed through signs and gestures different topics with the mandali. Taking advantage of this situation De Ghanu broached the subject of Baba's silence and enquired as to when Shri would commence talking again. Baba replied "I promise to speak within five days hence i. e. on Wednesday the 23rd inst"

and asked Dr Ghani to note down this particularly in his diary? Doctor Ghani then repeated a recent dream of his, in which he saw Babe Jain speaking to him that she will pass away in ~~October~~ October next and that this has been postponed for eight months more!

Messrs Syed Sahib & Abdulla and family were ordered to return to their respective places by the evening train and according to this they all left Meherabad at 4 P.M.

Again after 4 P.M. Karayan was asked to sing till six thirty o'clock in the evening before Baba and the Mandali, and the same was well enjoyed by all. At the end of the singing Baba presented some gold buttons to Karayan. After supper and the Arto Baba sat with the Mandali discussing general topics till 9.30. and then ordered all to retire for the night.